



CLASS RECITAL

*featuring
viola students of
James Dunham and
Ivo-Jan van der Werff*

*Monday, November 22, 2010
8:00 p.m.
Lillian H. Duncan Recital Hall*

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Cello Suite No. 1
in G Major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Lynsey Anderson

Concerto for Viola

William Walton
(1902-1983)

I. Andante comodo

Allyson Goodman
Eliza Ching, piano

II. Vivo, con molto preciso

Yvonne Smith
Eliza Ching, piano

Sonata in E-flat Major,
Op. 120 No. 2

Johannes Brahms
(1833-1897)

I. Allegro amabile

Meredith Kuschak
Neal Kurz, piano

Sonata No. 1 in B Minor, Op. 6

(first movement)

York Bowen

(1884-1961)

Jules Sulpico

Aya Kurihara, piano

Sonata in F Minor

Johannes Brahms

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

Tracy Wu

Eliza Ching, piano

Sonata for Solo Viola, Op. 25 No. 1

Paul Hindemith

(1895-1963)

Breit Viertel

Sehr frisch und straff

Sehr langsam

Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache

Langsam, aber mit viel Ausdruck

Kostadin Dyulgerski

Fantasia on Themes of Marin Marais

John Tartaglia

(b. 1932)

Alicia Valoti

Nicholas Browne, double bass